

# Leelan Farhan

leelanfarhan.com  
[leelan.farhan@gmail.com](mailto:leelan.farhan@gmail.com)

## EDUCATION

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<b>2018 - 2022</b>	<b>PhD</b>	<b>Educational Technology</b> Concordia University
<b>2016 - 2018</b>	<b>M.I</b>	<b>Culture &amp; Technology</b> University of Toronto
<b>2012 - 2016</b>	<b>Hons. BSc</b>	<b>Psychology Specialist, English Minor</b> University of Toronto

## CONFERENCES, WORKSHOPS, & TALKS

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\* Farhan, L. (2020, May). *Let's complicate consent: Activities from sex ed workshops run by marginalized youth in Toronto*. Accepted at Cultural Studies Association Conference 2020: Bodily Sovereignty and Collective Action. Chicago, IL: USA.

\* Farhan, L. (2020, March). *Identity, nuance, and consent, part of Sexual Harassment Panel*. Invited to speak at Concordia's Department of Education Graduate Symposium. Montreal, QC: Canada.

Farhan, L. (2020, Feb). *Mixing methods: Comparing sexual violence prevention programs across multiple methodologies and theoretical frameworks*. Paper presented at Communication Graduate Caucus: Beyond Boundaries. Ottawa, ON: Canada.

Farhan, L. (2019, October). *The Changing Landscape of Consent Education: How do we make it more inclusive?* Webinar to be presented for HASTAC Scholars 'Digital Fridays'.

Farhan, L., & Caraway, B. (2019, May). *The importance of virtual and physical meeting spaces for North American Mandaean women's cultural identity*. Presented at HASTAC 2019 Conference: Decolonizing Technology, Reprogramming Education. Vancouver, BC: Canada.

Farhan, L. (2018, March). *Why pursue Culture & Technology?* Presented for the University of Toronto Faculty of Information Info Session. Toronto, ON: Canada.

\* **Note:** All cited works with an asterisk indicate conferences that were accepted but were cancelled or unable to attend due to COVID-19. Many will be automatically forwarded to a 2021 version of the conference.

## PUBLICATIONS

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- Carliner, S., Farhan, L. & Cucinelli, G. (2020). What relationships exist between learning experience design and instructional design? Submitted to *British Journal Educational Technology*.
- Farhan, L. & Cucinelli, G. (forthcoming). Fandom Power? Audience reactions in the age of #MeToo. Chapter in *Sexual Violence at the Margins*.

## HONOURS AND AWARDS

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- 2019        **HASTAC Scholar 2019-2021 Cohort**  
International scholar society on education, technology, and the digital humanities.
- 2018        **Concordia University Graduate Fellowship**  
\$32,400 over three-years granted by Concordia University upon offer of doctoral acceptance
- 2018        **Ontario Library Association (OLA) Award**  
\$1000 Awarded to the highest ranking student in the Master of Information program
- 2017        **Ontario Graduate Scholarship**  
\$15,000 awarded by the Government of Ontario for research and professional goals
- 2013-16     **Dean's List**  
Honour's list for those achieving 3.5+ GPA
- 2015        **Ruth M. Bentley Scholarship**  
\$1,500 Awarded by Victoria College at the University of Toronto for achieving 3.5+ GPA
- 2014        **Undergraduate Research Fund**  
\$2,500 awarded by the Faculty of Arts & Science for novel research on subjective responses of alcohol to be conducted at the CAMH
- 2014        **Isabel Bader In-Course Scholarship**  
\$1,500 Awarded by Victoria College at the University of Toronto for achieving 3.5+ GPA
- 2013        **John M Coles Prize**  
\$250 Awarded by Victoria College at the University of Toronto for exceptional use of either French or English language in a first-year essay
- 2012        **President's Entrance Scholarship**  
\$2,000 awarded by the University of Toronto upon acceptance for outstanding academic achievement

## TEACHING AND TEACHING ASSISTANTSHIPS

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Sep 2020 -  
Dec 2020

**ETEC665 - Intro to Digital Media in Education,**  
Concordia University  
**Course Instructor**

Introductory course on the intersection of, and application of digital media in educational contexts. Lectures included principles of design and brief introduction into user experience. Readings assigned covered information topics such as accessibility in design, ownership and control, Big Data and artificial intelligence, amongst others.

January 2020 -  
April 2020

**ETEC669 - Designing & Developing Interactive Instruction,**  
Concordia University  
**Teaching Assistant**

Taught several lectures on user experience design principles, gave feedback on presentations, assisted with marking.

Sep 2019 -  
Dec 2019

**ETEC665 - Intro to Digital Media in Education,**  
Concordia University  
**Teaching Assistant**

Taught several lectures on fundamental learning theories, ran workshops on APA citation and formatting, graded several assignments.

January 2019 -  
April 2019

**ETEC613 - Learning Theories, Concordia University**  
**Teaching Assistant**

Taught several lectures on fundamental learning theories, ran workshops on APA citation and formatting, graded several assignments.

January 2019 -  
April 2019

**ETEC669 - Designing & Developing Interactive Instruction,**  
Concordia University  
**Teaching Assistant**

Taught several lectures on user experience design principles, gave feedback on presentations, assisted with marking.

September 2018 -  
December 2018

**ETEC637 - Educational Gaming, Concordia University**  
**Teaching Assistant**

Led several seminars, guided a class in a gaming design sprint, assisted with marking.

## RESEARCH

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July 2018-  
Ongoing

**Research Assistant, Concordia University**  
Working with Dr. Giuliana Cucinelli on an ongoing study assessing current digital technology policies and practices in Québec and Ontario classrooms.

January 2018-  
July 2018

**Master Independent Study**, University of Toronto  
Ethnographic study on social media usage in Iraqi minority diaspora & the effect on community building

February 2014 -  
March 2016

**Research Assistant & Project Coordinator**, CAMH  
Piloted U of T undergraduate grant funded study: "Comparing the differences in subjective responses to alcohol in oral versus intravenous administration paradigms"

## COMMUNITY WORK

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**Co-Organizer** / Sexual Violence Survivor Support Network

An action group lead by multiple grassroots organizations. Originally founded in response to support needed by survivors during COVID-19 due to stay-at-home orders. Provides bursaries to survivors. In charge of: grant writing, organizational structure, and needs assessment community research.

**Co-Founder** / Uplift T.O.

A non-profit arts collective that aims to connect people in a positive and safe space through the arts

**Logistics Director** / Bad Subject

Lead grant-writer and in charge of fundraising and organizational strategy for an organization that runs consent education workshops in Toronto high schools. Worked on two successfully obtained \$350,000 grants.

**Co-Organizer** / Facilitate

A poetry co-operative dedicated to create gatherings of the diverse, in the spaces of the uncommon, focused by art and critical thinking

**Editor** / Milkweed Zine

A sex-positive erotic zine, featuring photography, visual art, poetry and short fiction from around the world